

Table of Grief

Jennifer Armstrong

Robert Bowker

Moderato ($\text{♩} = 84$)

$\text{♩} = \text{♪}$

A musical score for piano and voice. The piano part is in the bass and treble staves. The vocal part is in the treble staff. The key signature is one flat, and the time signature is common time. The music consists of two measures followed by a repeat sign and two more measures.

We

A continuation of the musical score. The piano part is in the bass and treble staves. The vocal part is in the treble staff. The key signature changes to no sharps or flats, and the time signature changes to 3/4. The lyrics "sat at the ta-ble of grief. — We took our hearts — and broke them, —" are written below the vocal line.

sat at the ta-ble of grief. — We took our hearts — and broke them, —

A continuation of the musical score. The piano part is in the bass and treble staves. The vocal part is in the treble staff. The key signature changes back to one flat, and the time signature changes to 4/4. The lyrics "— say ing: "Take this and eat, this is the bread of life." —" are written below the vocal line.

— say ing: "Take this and eat, this is the bread of life." —

Table of Grief - 2

22

The musical score consists of two staves. The top staff is for a voice, starting with a quarter note followed by a dotted half note. The lyrics begin with "say ing: "Take this and drink, this is the cup of faith." The bottom staff is for a piano or harpsichord, providing harmonic support with chords and bass notes. The score includes time signature changes between common time, three-quarters time, and four-quarters time. Measure numbers 22 and 23 are indicated above the staves.

— say ing: "Take this and drink, this is the cup of faith."

Table of Grief - 3

27

A musical score for three voices (SATB) in common time, key of G major. The vocal parts are: Soprano (treble clef), Alto (alto clef), and Bass (bass clef). The piano accompaniment is shown below the voices. The lyrics are: "We sat at the ta - ble of grief, _____ and". The piano part includes chords and bass notes.

31

A continuation of the musical score. The vocal parts are: Soprano (treble clef), Alto (alto clef), and Bass (bass clef). The piano accompaniment is shown below the voices. The lyrics are: "we gave thanks.". The piano part includes chords and bass notes.